

SERIES “FILM_AR WITH DIRECTORS”

AT THE ARGENTINE EMBASSY IN LONDON

“FILM_AR WITH DIRECTORS” is a gathering between our contemporary screen creators and the argentine and international community based in London, an invitation to an intimate dialogue between the artist, his work and the audience at the auditorium of the Argentine Embassy, our home.

#FILM_AR: Wednesday 10th August 2016- 6.30pm



**“327 NOTEBOOKS” (V.O./Subt.: Eng)
With the film’s director Andrés Di Tella**

Ricardo Piglia, one of the great narrators in the Spanish language, has the urge to go back to his country, as if he suddenly feels that his time is running out. and returns to Argentina after many years living abroad. He decides to closely read his intimate diary for the first time. 50 years of life await him: 327 identical notebooks all with black oilskin covers, stored away in 40 cardboard boxes.

Di Tella documented the intimate process Piglia underwent for 2 years and transformed into a cinematographic diary where many of the literary seeds were planted arise.

Free entry / Limited places

r.s.v.p. culture@argentine-embassy-uk.org
65 Brook Street, London, W1K4AH

Trailer: <http://bit.ly/2aAL71c>

#FILM_AR: Tuesday 30th Aug 2016- 6.30pm



**“BENAVIDEZ’S CASE” (V.O./Subt.: Eng)
With the film’s director Laura Casabé**

A surreal satire on the arts world, Casabé’s extraordinarily assured feature debut is highly stylised fright fare and another tour de force from the burgeoning Argentine genre hotbed. Frustrated art teacher Benavidez is sick of living in the shadow of his formidable artist father and seeks refuge at his psychiatrist’s house where equally tormented creative spirits live in the basement in return for producing artworks sold at elite auction. As the immense mansion transforms into a bizarre maze, with its endless corridors and weird rooms a reflection of Benavidez’ tortured soul, true horror lies at the labyrinth’s end.

Argentine Director and writer Laura Casabé is known for El hada buena - Una fábula peronista & La vuelta del malón (2010) and Filmatron (2007).

Free entry / Limited places

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Trailer: <http://bit.ly/2aSJrH>

Oxford Argentine Contemporary Film Festival

The Argentine Cultural Forum in Oxford, with the support of the Argentine Embassy in London, the sub-Faculty of Spanish of the University of Oxford, and Directores Argentinos Cinematográficos ([MIDACC](#)).

Programme

Saturday 29 October

12noon *Las viudas de los jueves* (Thursday Night Widows) [More info](#)

2.20pm *Cassandra* [More info](#)

4pm *Papeles en el viento* (Papers in the Wind) [More info](#)

6pm *Kryptonit* [More info](#) - with an intro by [Dr Jordana Blejmar](#) (University of Liverpool)

Sunday 30 October

2pm *Cronopios y famas* (Cronopios and Famas) [More info](#)

4pm *Abzurdah* [More info](#)

6pm *El día trajo la oscuridad* (Daytime Brought Darkness) [More info](#)

All films are shown in Spanish with English subtitles.

Entrance is free and open to all over-18s. [Booking is recommended.](#)

WHERE

St Catherine's College, JCR Theatre - Manor Road, Oxford, OX1 3UJ - [View Map](#)